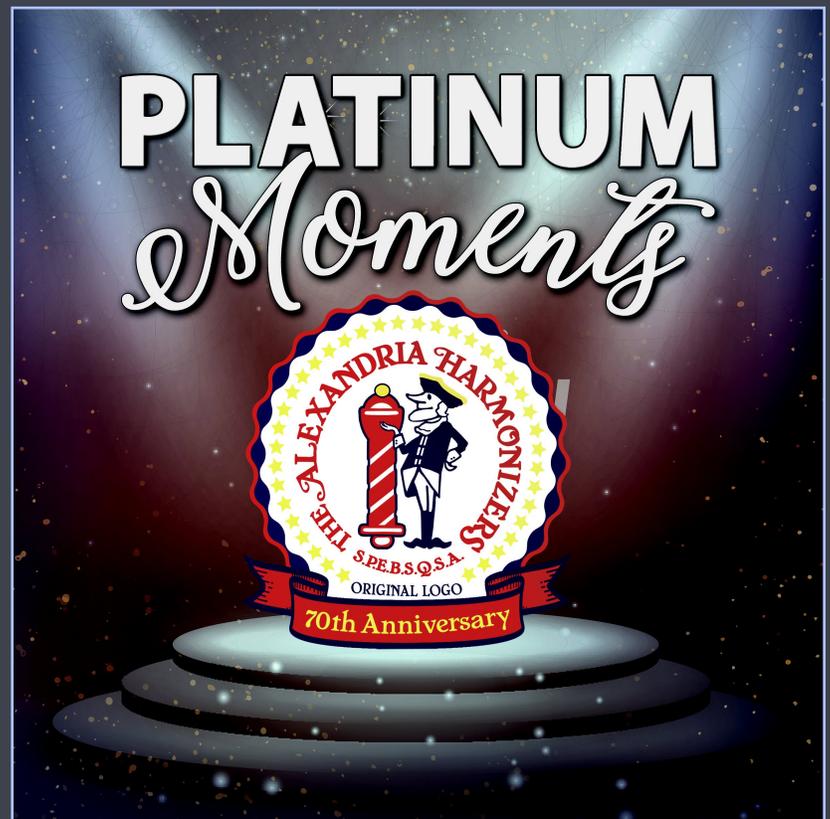


Alexandria HARMONIZERS



Live Performance
Artistic Collaboration
Music Education
Community Service
Outreach



Harmonizing our community
for over 70 years



2018 Annual Report



Joe Cerutti, Jr.
Artistic Director

About:

Joe earned a Mus.B. in Music Education and Jazz Commercial Music from Five Towns College and a M.M. in Choral Conducting from Boston University.

He is a lifetime member of the Barbershop Harmony Society (BHS), a charter member of the National Collegiate Choral Organization, and holds memberships in the American Choral Directors Association, the National Association for Music Education, Intercollegiate Men's Choruses and Chorus America. He has served as judge, faculty, and clinician for several choral festivals and conductor roundtables around the world. He served on the BHS Board of Directors in 2012-2013 and is currently full-time staff at the Barbershop Harmony Society as the Director of Outreach.

Since 2007, Joe has been the Artistic Director of the Alexandria Harmonizers. He is a certified music judge in the BHS and one of only three people to earn the title of "Master Director" in both Sweet Adelines International and the BHS.

A Note from Our Director

If I were to choose a theme for the Harmonizers for 2018, it would be: "Celebrating our past, embracing our future." A major event for the chorus this year was, of course, our seventieth anniversary celebration. Performing for seven decades is a milestone reached by relatively few choral organizations. To not only exist for seventy years but also to have had the remarkable achievements and performance opportunities the Harmonizers have enjoyed is truly something extraordinary.

Our anniversary show in September was a wonderful review of the rich history of the Harmonizers. It was made all the more special by the artists and directors from our past who were able to return and be part of the show. We shared stories, featured some of our audience's all-time favorite Harmonizer songs, and paid tribute to the many people and performances that have made the past seventy years so memorable.

But although we celebrate our history, we definitely are not resting on it. In 2018 we continued our ongoing transition from a traditional barbershop chorus to a more outward-looking choral arts organization. Artistically, that included continuing to expand our musical boundaries through outside-the-box performances such as the world premiere of the rock musical "Iron and Coal" at the Strathmore Music Center. And we continued to expand our local community outreach through programs such as our men's fellowship evening of singing, co-hosted by the men's choir of the historic Alfred Street Baptist Church in Alexandria — which we intend to make an annual event.

These are exciting times for the Harmonizers. Our heritage provides us with the strong musical and organizational roots that allow us to continue to branch out in new directions. I'm grateful for the privilege of being the artistic leader of a group of men with such a proud history — and such a bright future.

Our AH Inc. President S. Elizabeth (Liz) Birnbaum

The dedication and talent displayed by the members of the Alexandria Harmonizers throughout the year brings joy to the hearts of audiences throughout the D.C. region. Perhaps more compellingly, the Harmonizers' own joy in singing inspires them to perform for audiences large and small in a wide array of venues. They put as much effort and virtuosity into singing for students and senior homes as into singing before hundreds of people in a formal concert hall. The sum of these qualities comprises a chorus that I am honored to serve.



This year's 70th anniversary of the chorus culminated in a wonderful concert displaying the Harmonizers' virtuosity over the years, with songs from past and present. Remembrances of the chorus combined with great performances in one huge gala.

But that one concert could not capture all the festivity of the year, as the Harmonizers brought their anniversary celebration to venues across Alexandria and the DC area. They sang at Alexandria's Art on the Avenue festival, Music Center at Strathmore's premiere of an oratorio commemorating the Holocaust, and the annual "Bark Ball" benefit. They collaborated with Yale's Whiffenpoofs in a concert at the Masonic Temple, and with the Male Chorus of Alfred Street Baptist Church in a men's choral fellowship at the church. And as always they provided holiday cheer for everyone from senior citizens to revelers in Old Town Alexandria.

Over the course of the year, the Harmonizers also worked to create a new strategic plan that will allow the chorus to expand its reach over the coming years. The 70th anniversary was the best year ever — until the chorus creates even more musical impact in years to come.

About:

Liz currently serves as Senior Counsel and Director of Advocacy at Arabella Advisors, where she provides expert guidance to the firm and the nonprofit organizations it manages on a broad cross-section of nonprofit tax, governance and advocacy issues. Much of her career has focused on natural resources law and policy, including several years as VP for government affairs and general counsel at American Rivers. She has also worked on an array of natural resources issues at the National Wildlife Federation, the House Committee on Natural Resources, and the Department of the Interior, where her work culminated in her service as Director of the Minerals Management Service. Liz earned her law degree from Harvard Law School, where she was Editor in Chief of the Harvard Environmental Law Review, and her undergraduate degree from Brown University.

Our BHS Chapter President Shawn Tallant

I am proud to co-present the 2018 Alexandria Harmonizers' Annual Report. This is an organization that has asked for little over the years, yet given so much to the local and arts community — all while believing if more people would simply come together to sing a song, there just might be a bit less strife in our world.



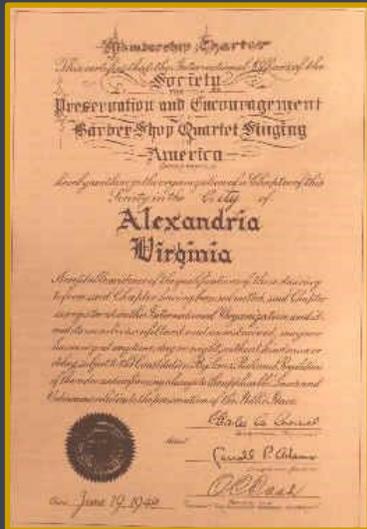
2018 was another great year for the Harmonizer's, taking us from the big stages of the famous Music Center at Strathmore, performing in the world premiere of "Iron & Coal", to the BHS International Contest Stage in Orlando FL, to a magnificent Harmonizer's 70th Anniversary Show, "Platinum Moments", at the Schlesinger Concert Hall. Along the way, we performed in many local shows/community events to include joining the Yale Whiffenpoofs at the National Masonic Temple, and the supporting the City of Alexandria, Del Ray "Art on the Avenue". Of significance, we're proud to have continued our Men's Choral Fellowship with the Alfred Street Baptist Church, this year bringing 4 men's choruses together in song!

The Harmonizers are on a continually evolving journey, as we've changed directions from a community-focused organization to a more outward-looking performing arts organization. 2018 brought us further along the journey with a 5-year Strategic Plan aligned to our new mission statement; "Enriching lives through vocal harmony in the greater DC area". Continuing into 2019, the Harmonizers will be taking a look into our organizational culture, looking to instill a true sense of belonging, fulfillment, and empowerment within our Membership while embracing the Barber-shop Harmony Society's new vision "**Everyone in harmony**".

About:

Shawn is currently the Vice President, Joint Solutions, at DELTA Resources, Inc., where he brings more than 40 years of senior leadership experience spanning military and industry strategy development, program management and acquisition. Prior to his current position, Shawn was Vice President for Business Development at Gibbs & Cox, Inc., and a Business Executive for Raytheon IDS. Before joining the Aerospace Industry Sector, Shawn served 27 years as a career Navy officer where he had the opportunity to command both aviation and surface commands, retiring with the rank of Captain. Shawn is a graduate of the U. S. Naval Academy (BS), Troy State University (MSHRM), the U.S. Air Force Air War College and of the Navy's rigorous Nuclear Power School and Nuclear Prototype Graduate level Engineering Programs.

About Us



Established June 1948 as a men's harmony club with just nineteen enthusiastic members, the **Alexandria Harmonizers** are now a highly active non-profit music arts organization with a focus on performance excellence, artistic collaboration, music education in schools, and community outreach and service. This vibrant organization of over 225 men specializes in a cappella harmony and has the flexibility of staging small ensembles of 4-12 singers or a world-class chorus of 80-100 men. Over the last 4 decades, they have competed in 26 international competitions earning 19 Top-5 finishes including 4 Gold medals. They have performed in dozens of cities across the U.S. and in Canada and toured China, France, and Germany. They have performed in prestigious venues including the Kennedy Center, Carnegie Hall, Constitution Hall, Lincoln Theater, Independence Hall, Schlesinger Hall, Meyerhof Hall, Wolf Trap National Park for the Performing Arts, George Washington Masonic Memorial, Notre Dame Cathedral de Chartres, Cathedral of Koln, the Great Wall of China, Forbidden City Performance Hall, Temple of Heaven Park, the Normandy American Cemeteries and Memorial, as well as the Capitol, U.S. Supreme Court, the White House for multiple presidents, Music Center at Strathmore with Kristin Chenoweth, and Disneyland with Dick Van Dyke.

The Harmonizers are members of several choral associations including Chorus America, the Contemporary A Cappella Society of America, and the Barbershop Harmony Society. They perform regularly at events such as Sing Strong, provide judges to the Contemporary A Cappella Recording Awards, are a member of the Contemporary A Cappella League, and sponsor their own annual contemporary a cappella competition (The Aca-Challenge). They have collaborated with numerous local performance arts organizations including the Music Center at Strathmore, the Kennedy Center Honors Program, the Gay Men's Chorus of Washington, the Pride of Baltimore Chorus, The Washington Men's Camerata, and the Alfred Street Baptist Church Male Chorus.

2018 Activities & Performances

- ◇ Yale Whiffenpoofs Show
- ◇ ACA-Challenge
- ◇ "Iron & Coal" Concert at Strathmore
- ◇ Spring2ACTion
- ◇ Intercollegiate Men's Chorus Festival
- ◇ Youth Harmony Festival
- ◇ International Contest in Orlando
- ◇ Del Ray "Art on the Avenue"
- ◇ Harmonizers' 70th Anniversary Show
- ◇ Eliot Pfanstiehl Celebration at Strathmore
- ◇ Bark Ball at Washington Hilton
- ◇ Men's Choral Fellowship at Alfred Street Baptist Church
- ◇ Harmonizers' Holiday Show
- ◇ "Carol Crawl" in Old Town restaurants
- ◇ Holiday Cheer in Alexandria Senior Centers

Great Performances — 70 Years in Summary

1948 — Alexandria Harmonizers Founded

- 1951 — First Spring Tonic Show
- 1961 — First of several shows featuring the Buffalo Bills (of "The Music Man" fame)
- 1977 — First Mid-Atlantic District Chorus Championship
- 1978 — First International Chorus Competition (4th Place)
- 1982 — Dedication of the Vietnam Veterans Memorial
- 1982 — First performance at the White House for staff, guests, and Nancy & President Ronald Reagan
- 1983 — Concert featuring the King's Singers (King's College, England), Kennedy Center
- 1985 — Show featuring the Cincinnati Southern Gateway Chorus
- 1986 — International Chorus Champions, Salt Lake City
- 1987 — Elizabeth Taylor's launch of Passion perfume, National Building Museum
- 1987 — "Barbershop Gold" show featuring the Dallas Vocal Majority, DAR Constitution Hall
- 1987 — Kennedy Center Honors Tribute to Perry Como
- 1988 — Show featuring the Plymouth England Pilgrimages Chorus
- 1989 — Victor Borge's 80th Birthday Celebration Concert, Wolf Trap Farm Park Filene Center
- 1989 — International Chorus Champions, Kansas City
- 1990 — First Carnegie Hall Show
- 1991 — 20th Anniversary Gala, TV Special, and 75th Anniversary of the U.S. Park Service, Wolf Trap Farm Park Filene Center
- 1993 — Show featuring Ambiance (SAI International Queens of Harmony quartet)
- 1994 — Kennedy Centers Honors Tribute to Kirk Douglas
- 1995 — International Chorus Champions, Miami
- 1995 — First Holiday Song Festival
- 1996 — "Together Again" show with the Cincinnati Southern Gateway Chorus
- 1998 — 50th Anniversary Show
- 1998 — International Chorus Champions, Atlanta
- 1999 — Show featuring Rockapella
- 2000 — Kennedy Center Honors Tribute to Angela Lansbury
- 2001 — Kennedy Center Honors Tribute to Van Cliburn
- 2003 — Kennedy Center Honors Tribute to Mike Nichols
- 2004 — First Harmony Holidays Show

2007 — First Holiday Dinner Theater

2008 — 60th Anniversary Show

2010 — "Choir of the World" concert featuring Westminster Chorus, OC Times, Masterpiece, Musical Island Boys, Ringmasters, Old School, and MAXX Factor at George Mason Concert Hall

2011 — Carnegie Hall Show

2012 — Trip to Beijing and Xi'an China — Forbidden City Show and performance on The Great Wall

2014 — First ACA Challenge

2014 — D-Day WWII Veterans Tribute Show

2014 — Trip to Normandy & Paris France and Koln Germany for D-Day celebrations at American Cemetery and cathedrals

2014 — "Crescendo!" show featuring Ambassadors of Harmony, Da Capo, Crossroads, and Vocal Spectrum

2014 — "Harmony on the Harbor" joint show in Baltimore featuring the Pride of Baltimore Chorus, the Rönninge Sweden Show Chorus, and ten Top-10 SAI quartets

2015 — White House performance for staff, guests, and Michelle & President Barack Obama

2016 — "I Am Harvey Milk" oratorio at Strathmore featuring Kristin Chenoweth

2017 — First show featuring the Yale Whiffenpoofs

2017 — Carnegie Hall concert featuring choruses from Japan and Spain

2018 — "Iron & Coal" theatrical concert at The Music Center at Strathmore featuring Jeremy Schonfeld, Lincoln Clauss, and Rinde Eckert

2018 — The Music Center at Strathmore's celebration concert honoring Eliot Pfanstiehl, retiring founder and CEO

2018 — 70th Anniversary Show featuring the Toronto Northern Lights Chorus and Signature quartet

Next Year:

2019 — "Together in Harmony" show featuring the New Zealand Vocal Collective and the Alexandria Singers

2019 — Youth Harmony Festival with 130+ students

2019 — Supreme Court Historical Society Dinner Show

2019 — Trip to London England and Edinburgh Scotland for the Fringe Festival (the single largest celebration of arts and culture on the planet)

2019 — Holiday Show at The Music Center at Strathmore featuring Vocal Spectrum

70th Anniversary Show

YouTube video promo for show ... <https://www.youtube.com/watch?v=xelOSyux1yk>

Excerpt from **The Connection** article, November 2018

It was a rainy night in the winter of 1947 when Gene Burwell, the city’s director of Parks and Recreation, was stranded at a bus stop along with his wife. By chance, an enthusiastic barbershop singer by the name of Dean Snyder rescued the couple and drove them safely home, but not before raising the idea that the city add barbershop harmony to its list of sponsored activities. The rest, as they say, is history.

Officially chartered in June of 1948 at what was then known as the Cameron Street Recreation Center (now the Durant Arts Center), the original Alexandria Harmonizers has grown from 19 members to more than 200 who stay actively involved in the organization. Participants range in age from 13 to 85. On Saturday, Sept. 8, the internationally acclaimed men’s chorus will celebrate its 70th anniversary with a special performance at Rachel Schlesinger Concert Hall.

“This will be an exciting show,” said Jack Pitzer, who has been performing with the Harmonizers for 52 years and is the longest serving active member of the chorus. “We will have several VIP guests with us, including Marjorie Latzko, a Grammy-award winner for the song ‘Mr. Sandman’ in the ‘50s [singing in the Chordettes]. Her husband Walter did some arrangements for us.” Director Joe Cerutti noted that Latzko is in the Grammy Hall of Fame and “is a living icon for harmony enthusiasts. We are honored that she will be with us.”

The Harmonizers 70th anniversary show, titled **Platinum Moments**, will feature a selection of songs, including some that have won them international recognition over the years. Awards for the chorus include 26 Mid-Atlantic District Championships and 19 Barbershop Harmony Society International medals, 4 of which were first place championships. Joining the Harmonizers on stage will be the Toronto Northern Lights Chorus and the Signature Quartet from Florida.

Both the Alexandria City Council and the Virginia Legislature passed formal proclamations this year congratulating the Harmonizers on their 70th anniversary. At the beginning of Act II of the anniversary show, framed copies of these proclamations were presented to BHS Chapter President Shawn Tallant and Artistic Director Joe Cerutti, Jr. The Alexandria proclamation was presented by Mayor Allison Silberberg and the joint resolution from the Virginia Legislature was presented by Charniele Herring, who represents Alexandria in the Virginia House of Delegates.



70th Anniversary Show (cont.)



The Harmonizers



Toronto Northern Lights



Signature



Top Row: Marty Monson (CEO, BHS), Richard Lewellen (former Director), Marjorie Latzko (the Chordettes and wife of Walter Latzko), and Dr. Rob Hopkins (Arranger).

Bottom Row: Geri Geis (former Artistic Director), Dr. Eric Jackson (Lyricist), Scott Werner (former 30-year Director), Mike Wallen (former Associate Director), and Cindy Hansen-Ellis (Coach and Choreographer).

Greater Washington DC Area Choral Excellence Awards

The Harmonizers are certainly no strangers to winning awards, at least in the barbershop harmony genre, but this year we were recognized among many other musical art forms and hundreds of singing groups in our area. We won the **2018 Choral Excellence Award for Best A Cappella Ensemble**. During the evening we were also commended for our 70th anniversary.



Assistant Musical Director Terry Reynolds, Associate Musical Director Tony Colosimo, and BHS Chapter President Shawn Tallant



Youth Harmony Education

In-school Workshops:

For the 3rd consecutive year, the Harmonizers brought in a fantastic quartet of singers and music clinicians from Florida ... **Signature**, the 2018 2nd place Silver medalists in the Barbershop Harmony Society. During their 3 days in the Washington area they visited 10 schools and gave workshops to over 2,000 students.



Youth Harmony Festival:

In April, our 10th Annual Youth Harmony Festival brought together area music students for a day-long choral education workshop in a cappella harmony with expert vocal and performance clinicians including two dynamic young quartets, **Gimme Four** (2018 Mid-Atlantic District Quartet Champs in BHS) and **The Ladies** (2018 Top-10 and Novice Champs in Sweet Adelines International). This year, we were honored to have with us the amazing a cappella clinician **Deke Sharon** work with the kids. The day culminated in an evening concert for the music educators,



friends, and family and featuring the student choruses, the guest quartets, and the Harmonizers. Our festival has become a popular activity for the local home-schooling community, middle schools, and high schools. In a time when arts education has all but vanished from many curricula, the Harmonizers are proud to help fill the gap and provide musical learning opportunities for young people in our community.



The ACA-Challenge

Applications are now being accepted for the **2018** ACA-CHALLENGE

7PM Sat. April 14, 2018
With **MC DEKE SHARON**
the world-famous godfather of contemporary a cappella!

Applications are due by Nov. 23. Apply online at <http://tinyurl.com/acachallenge2018>

\$1000 first prize
\$500 second prize
\$250 third prize
\$100 participant prize
\$100 participant prize
\$100 participant prize

Produced by the Alexandria Harmonizers men's chorus, and hosted by "TBD"

Judged by a panel of 3 a cappella experts and the audience

Held at DC's historic Sixth & I Synagogue

Simulcast by Acaville Radio & FloVoice TV



In mid-April, the Harmonizers produced the fifth-annual **ACA-Challenge** competition at the **Sixth & I Historic Synagogue** in Washington DC as part of our ongoing support and promotion of contemporary a cappella music. Our guest emcee was **Deke Sharon**, the world-famous godfather of contemporary a cappella who bounded onto the stage to a nearly sold out house. The program was broadcast live on FloVoice. Our judges included Mike Rowan, Director of Communications for Chorus America; Amanda Cornwallis, arranger and Senior Manager of Fluvic; and Tony Colombo, Associate Director of the Harmonizers.

Offering over \$2,000 in prize money, national exposure, and a beautiful and amazing acoustical venue with a wildly-

enthusiastic audience, the Aca-Challenge's popularity has spread quickly through the contemporary a cappella community.

Dozens groups submitted audition recordings and 6 finalists were selected to compete. The post-collegiate contestants were New York City's **The Workshop**, Hartford's **Connect**, and Washington DC's **Word of Mouth**. The collegiate contestants were James Madison University's **The Bluestones**, George Washington University's **GW Vibes**, and the University of Maryland's **Decadence**. Two exhibition groups were also featured: **Evolve** from Chesapeake Senior High School in Pasadena, MD, and the Harmonizers' very own contemporary a cappella group, **TBD**.



1st Place — **GW Vibes**



2nd Place — **The Bluestones**



3rd Place — **Decadence**

Men's Choral Fellowship

Continuing a tradition that started last year when exploring the roots of barbershop harmony in gospel music, the Harmonizers continued building relationships with local men's choral groups by co-hosting a **Men's Choral Fellowship** at the historic Alfred Street Baptist Church in Alexandria. The **ASBC Male Chorus**, the combined **Metropolitan Baptist Church** and **Woodstream Church**, and the **Harmonizers** shared the evening by performing for each other and then each musical director (Melvin Bryant, Jr., Brandon Felder, and Joe Cerutti, Jr.) taught a song by rote. Afterwards, everyone enjoyed a wonderful spread of food in the church fellowship hall.

In the small world department, at the event Harmonizer Gary Cregan ran into an old Army buddy, Reggie Graham-Teal. They served together at Ft. Stewart, GA and had not seen each other in over 20 years. Gary said, *"We have not been in contact in that whole time, and what a blessing to see him singing last night and have the opportunity to reconnect."*



Bringing Music to Our Community

For over 70 years, the Harmonizers have been committed to honing our musical and performance craft so that we can offer high-quality entertainment anywhere in the world, but particularly throughout the Washington metro area and in our own hometown of Alexandria. We do this by producing several major shows a year, hosting famed music groups, providing music education to our youth, and doing a variety of public performances with our quartets, small ensembles, and the full chorus. Our musical outreach touches the lives of thousands of area residents with music and education, which is our way of giving back to our community.

The Yale Whiffenpoofs

For the second year in a row, the Harmonizers were proud to feature the most famous glee-club style a cappella group in the world — the amazing **Whiffenpoofs**. Founded in 1909 at Yale University, they are the oldest group of its kind in the United States. Composed of senior students who compete for just 14 spots, they spend a year touring around the world giving concerts. Notable alumni include songwriter Cole Porter, Prescott Bush (father and grandfather of two U.S. Presidents), and rapper Michael Blume.



The auditorium of the historic **George Washington Masonic Memorial** in Alexandria was packed as the Harmonizers warmed up the crowd with several thrilling songs and then our guests delighted everyone with their amazing harmonies and fun humor. Numerous local Yale alums came out and previous members of the group joined in to sing the well known finale, “*The Whiffenpoof Song*”.

Eliot Pfanstiehl Farewell Concert at Strathmore

In a reprise performance of the songs “*San Francisco*” and “*Friday Night in the Castro*” from our participation in the 2016 oratorio of “*I Am Harvey Milk*” featuring Kristin Chenoweth, the Harmonizers were the surprise performers for **Strathmore’s Celebration of Eliot Pfanstiehl**, honoring the retiring Founder and CEO of Strathmore.

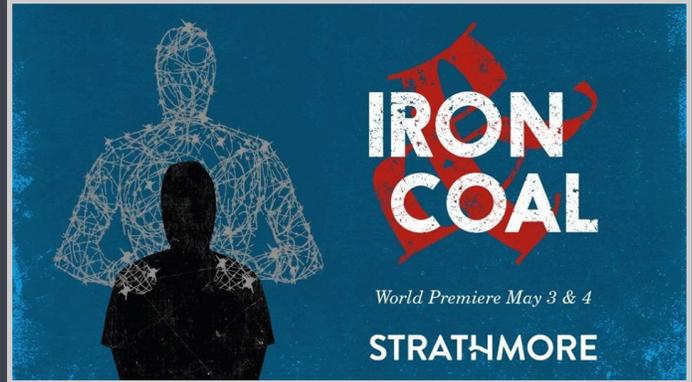


Mr. Eliot Pfanstiehl



“Iron & Coal” at Strathmore

The Harmonizers like to say that “we specialize in once in a lifetime musical experiences,” and this year we added another to our growing list. Our stunning performance two years ago in the “**I Am Harvey Milk**” oratorio at Strathmore featuring the amazing **Kristin Chenoweth** not only brought us recognition as a choral powerhouse, but another opportunity to expand our musical and artistic boundaries. Strathmore again approached our Artist Director Joe Cerutti to ask us to stage 80 performers (male and female) for the world premiere of acclaimed composer **Jeremy Schonfeld’s** moving theatrical concert “**Iron & Coal**” featuring singers **Lincoln Clauss** and Grammy Award



winner **Rinde Eckert**. Taking inspiration from Schonfeld’s father’s memoir, *Iron & Coal* strives to find the meaning in a life and relationship built from the ashes after Schonfeld’s father spent a year in Auschwitz concentration camp at the age of ten. The ghosts of a distant and vanished world, both of horror and the iron will to survive, mixed with the present in this remarkable production.



The concerts were directed by **Kevin Newbury** and **David Bloom** was the music director and conductor of the orchestra and choruses including the Young Artists of America and Strathmore Children’s Chorus.



The Harmonizers began recruiting women singers in December and rehearsals started in mid-February for two early-May performances at Strathmore. The music was challenging in its rhythms and time signatures, but mostly because several of the songs were written in Hebrew. We learned to speak and understand the meaning of the lyrics.



The shows were tremendously moving to the audience and performers alike. Two new Harmonizer fans wrote: “*It was truly remarkable on many levels. The integration of voice, orchestra and visual imagery was extraordinary. It’s not often that a performance affects me at the core, but this one did bringing up many raw emotions from childhood. So, thanks to you and the whole company!*”, and, “*Thank you for introducing me and to an unbelievable Iron & Coal performance. It*

was a powerful 90 minutes. What Jeremy Schonfeld, with the help from your group, achieved was the near-impossible task of capturing all the intricacies and complexities of the Shoah, father-son, good-evil, life-death issues in a beautifully balanced and elegant way. Above all, thank you for reminding all of us of just how fragile humanity is. You guys are amazing!!”

Bark Ball

On very short notice in October and performing the Shania Twain hit “*From This Moment On*”, the Harmonizers (featuring Tony Colombo) were the opening act at the **31st Annual Bark Ball**, a lavish benefit gala held at the Washington Hilton for the **Humane Rescue Alliance**.



Art on the Avenue

The chorus performed during the popular annual **Art on the Avenue**, a multi-cultural arts summer festival in Del Ray attended by many thousands of Alexandria and Northern Virginia residents.

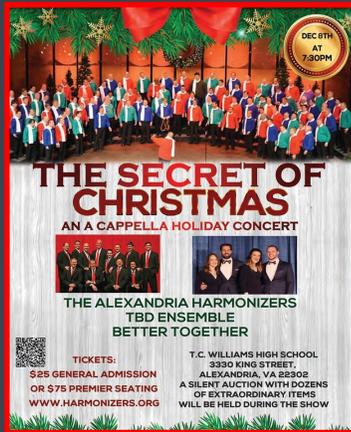


Singing Valentines

Our annual **Singing Valentines Program** was a great success with numerous chapter quartets making free appearances throughout the Alexandria community much to the surprise and delight of the recipients, their families and co-workers.



Our Busy Holiday Season



Better Together (with their children)



Annual Holiday Show — Rachel M. Schlesinger Concert Hall and Arts Center



The chorus bringing holiday cheer to the residents of senior citizens homes throughout Alexandria



One of our quartets performed during a holiday party at the Swedish Embassy

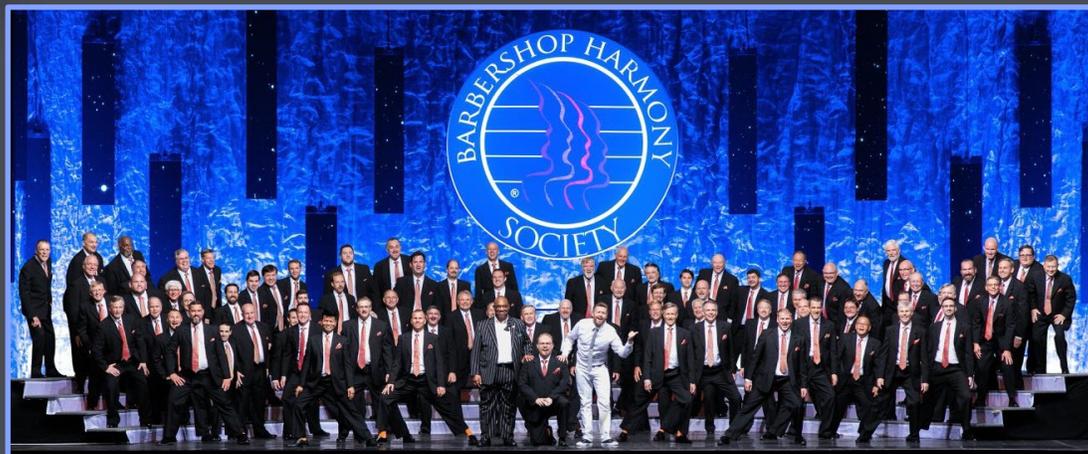
International Competition—Orlando, FL

To compete in the **Barbershop Harmony Society International Chorus Contest**, the Harmonizers first needed to clear two qualifying hurdles — the first was the Southern Division Contest in Reston, VA in the spring of 2017 which we won handily, and the second was the Mid-Atlantic District Contest in Reading, Pa in the fall. We easily met our goals and earned a bid to the “Big Show” in Orlando, FL in July 2018.



Preparation began in earnest in January with the learning of a new ballad “*We Kiss in A Shadow*” and honing our wildly-choreographed uptune “*Blow Gabriel, Blow*”; both songs from Broadway musicals (our specialty) “*The King and I*” and “*Anything Goes*”, respectively. Throughout the winter and spring, we brought in highly qualified coaches to work with us on our singing and presentation skills, and then sequestered ourselves at McDaniel College in Westminster, MD in early June for a weekend retreat with two coaches. Then it was onto Florida over the 4th of July week to strut our stuff.

Over the last 40+ years the Harmonizers have had great success at the international level of competition, competing 27 times with 26 Top-10 finishes and 19 Top-5 medals including 4 gold 1st place medals. We were proud to place 8th in the world this year.



International Competition (cont.)



TBD: Our Community Ambassadors of Harmony

Our dynamic contemporary a cappella ensemble named TBD continued its longstanding tradition of community outreach and support around the Washington metropolitan area. 2018 was another busy year for the group, hosting the Harmonizers' annual **Aca Challenge** competition in the historic 6th & I Synagogue with celebrity emcee **Deke Sharon** and performing alongside and on behalf of the chorus at several community events including the **Sing Out for Shelter ("SOS") A Cappella Concert** fundraiser to assist the homeless in the D.C. area. Additionally, TBD added several new members to its ranks, conducted a full repertoire review, and revamped its operational and musical processes. Lastly, TBD adopted a new musical leadership model designed to better integrate the group within the chorus, both musically and administratively. With these new and updated processes in hand, as well as fresh voices, TBD is poised to make 2019 a year of improvement, change, and growth.



Our Quartets

It is no secret that quartet singing makes the chorus better, and our chapter has many fine quartets — some who compete, some who enjoy performing throughout our community, and others who just do it for fun and camaraderie. Over the past nearly 50 years, our quartets have had great success on the competition stage. We are proud to say that since 1968, we have had 24 Division Champions, 20 Mid-Atlantic District Champions, 4 Mid-Atlantic District Seniors Champions, 30 international contest qualifiers, 5 International Medalists, 5 International Seniors Medalists including 1 champion, and 4 International Collegiate Medalists including 1 champion.

In 2018, many of our chapter quartets entered competition including *Capital City Close Harmony Club*, *Silver Alert*, *Youth Reclamation Project* (qualifiers for the International Seniors Contest), *Voices in My Head*, *Sriracha*, *The Harbor House 4* (1st place in the Seneca Land District), and *Blind Wives* (1st place in the new Mid-Atlantic District Mixed Harmony Contest).



Capital City Close Harmony Club



Silver Alert



Youth Reclamation Project



The Harbor House 4—Champions



Blind Wives—Champions

Interactions With Other Barbershop Choruses

The barbershop harmony community in the Washington-metro area is quite large with over a dozen BHS, Sweet Adeline's International, and Harmony Inc. chapters in Northern Virginia alone. The Harmonizers feel a strong responsibility to be role models and contributing citizens in this arena as well. We do this in a variety of ways including, for example, serving as leaders and committee members for the Mid-Atlantic District level of the Barbershop Harmony Society. The current District President, Executive Vice President, Treasurer, Division VP for Financial Development, Assistant Secretary for Clearances, Endowment Chairman, Webmaster, Photographer, and Chief Information Officer are all members of the Harmonizers. In addition, we have one member on the BHS Board of Directors and another who is the BHS Director for Outreach. We also participate in a variety of joint activities including shows and conventions. For the last 40 years, the Harmonizers have been the feature chorus during the annual “Dog Days in Manassas” barbershop social event hosted by the Bull Run Troubadours chorus, where 5 local chapters and numerous quartets gather to perform for each other and for several hundred guests, and to enjoy an evening of camaraderie and close harmony.



Mt. Vernon Chorus



Loudoun County Chorus



Fairfax Chorus



Fauquier County Chorus



Everyone joining with the Harmonizers for the finale

Supporting Our Friends in Harmony

Several Harmonizers have friends, wives, and other family who sing in the women's barbershop harmony societies, **Sweet Adelines International** and **Harmony Inc.** We are so very proud and supportive of these great women and share with them a love for 4-part style a cappella harmony. In particular, we salute our local partners in the **Potomac Harmony Chorus**, the **Vienna-Falls Chorus**, and the **Bella NOVA Chorus** and their many quartets.



Vienna-Falls Chorus



Bella NOVA Chorus



Potomac Harmony Chorus

For the first time in Harmonizers' history we claim as our own a quartet **"Queen of Harmony"** in **Heather Havens** (wife of our bass section leader Andrew) who with her amazing friends Mary Duncan, Hailey Parks, and Michaela Slamka won the highest of all barbershop harmony honors ... the **2019 SAI International Quartet Championship** in their quartet **Class Ring**. Congratulations and well done, ladies! And, we'd like to point out that Class Ring has been our guest clinicians for the girl's chorus at recent Youth Harmony Festivals.



Class Ring



New Strategic Plan

Our Mission Statement:

“Enriching lives through vocal harmony in the greater DC area”

Over four years ago, the board of the Alexandria, Virginia Chapter of SPEBSQSA, Inc. (also known as the Barbershop Harmony Society chapter or “BHS chapter”) concluded that the chorus should focus itself outward, engaging more in service and celebration with the local community while still sustaining its historic connection to the international barbershop world. Following a period of planning and reorganization, the chorus has better established itself to achieve that mission. As the Alexandria Harmonizers enter our eighth decade, the leadership of the chorus has now developed this plan to enhance the organization and guide its activities for the next four years.

This plan will guide a new effort to move us down that path set four years ago. After consulting with chorus members, researching comparable choruses in the region, and evaluating the Harmonizers’ own organizational status and needs, the board of both the BHS chapter and Alexandria Harmonizers, Inc. (“AH, Inc.”) have adopted a new mission statement, supported by four goals and related objectives. The mission, goals and objectives seek to sustain the chorus’s historic excellence while better positioning it to serve the broader community.

The chorus has experienced remarkable success over seven decades: it has four times won gold medals in international barbershop choral competition; it has been sought out to perform many times at venues like the Kennedy Center, Wolf Trap, Strathmore Music Center and Carnegie Hall; it has represented Alexandria in international performances in China, Canada, France and Germany; it has collaborated with vocal and instrumental musicians in many genres to explore a broad range of music; and it has brought delight in vocal harmony to countless thousands in public performances throughout Alexandria and the broader DC region.

Rather than resting on these successes, the chorus has sought to imagine an even more productive future for itself. In late 2015, the BHS Chapter board adopted a new organizational plan to give the chorus greater resources to serve the community. That plan recommended the creation of a second nonprofit corporation (now Alexandria Harmonizers, Inc.) and the adoption of a joint organizational management manual. Apart from coordinating the activities of the two corporations, the new management manual increased volunteer effectiveness by moving operational duties to volunteers who would not also serve on either board, each supported by larger team of volunteers. Those steps have been implemented. The development of a new Harmonizers strategic plan was the final step to move forward with the new organizational plan.

The following four overarching goals have been established with specific objectives identified for each as well as anticipated outcomes and impact. In addition to developing the long-term plan, the strategic planning team developed and prioritized a list of initial activities, with an identification of the operations teams that would be responsible for each.

Strategic Plan (cont.)

Goal 1—Vocal Quality

Vocal excellence has always been the first goal of the Alexandria Harmonizers, and it remains a necessity in achieving the Harmonizers' broader goals. The Harmonizers' hard work in rehearsal and in personal time produces quality performances that have been recognized in competition, in prestigious bookings and in audience support. The Harmonizers have identified specific objectives that will help ensure continued excellence in all the chorus's performances.

Goal 2—Community Impact

The Harmonizers have always made a significant contribution to the life of the community, performing at local festivals, restaurants, schools, senior homes and government buildings. But our presence in the community has also been somewhat *ad hoc*, without specific intention or strategy. This goal will organize the Harmonizers' community connections into an overarching effort to engage and benefit the Alexandria community and the larger DC region.

Goal 3—Brand Awareness

The Harmonizers often describe ourselves as “the best-kept secret in Alexandria.” Although Harmonizer performances have been seen literally world-wide, and on numerous network television shows, and the chorus has been sought out for performances in prestigious venues, most of the local community is barely aware of our existence. The chorus will engage in an organized branding and public communications campaign to increase regional awareness of the benefits we offer to the community.

Goal 4— Financial Health

Every organization depends upon financial resources to achieve its objectives. The Harmonizers have long survived on a very lean budget for an enterprise of our size, with no paid staff, limited contracted music leadership, and enormous commitment from several unpaid volunteers who keep chorus operations going. Additional financial resources are necessary to supplement this volunteer effort and provide necessary support to increase the Harmonizers' community outreach.

Implementation is the obvious challenge presented by this strategic plan. As always, the Harmonizers will rely on many volunteers and supporters to achieve these milestones. The dedication and talent of the Harmonizer singers remain the most important elements of success for the Harmonizers, but the assistance of many others will also be needed to complete this plan.

The plan is structured so that success toward each of the objectives will make remaining aspects of the plan easier to achieve. Thus, the completion of a few initial steps toward each objective should improve the chances of success for all operating teams, and increase enthusiasm toward reaching the goals. We expect that with organized effort the dedication and support of our volunteers and donors will bring the plan to fulfillment.

Inclusion Policy

During 2017, the Harmonizers implemented a Barbershop Harmony Society (BHS) grant that was awarded to us and designed as an initial step toward the goal of becoming a more diverse and inclusive organization. The premises behind this goal include that we remain little known among Alexandrians despite our long history and accomplishments. That situation is compounded by the changing demographics of the City of Alexandria and the dynamics of today's fast paced technological society – factors that can inhibit our ability to draw new people to a singing group perceived as a vestige of the 20th century and as exclusive to older white men. Without proactive steps, the Harmonizers could become a declining asset in the City. So just as we have long embraced youth outreach, we see outreach with other groups within our community as a key to our future growth, vitality, and relevance.



We have a great organization and musical product and can meet this challenge. Taking barbershop to new communities and projecting a convincing aura of inclusiveness will over time help to grow our membership and audiences in size and diversity. Our experience with the BHS grant is encouraging but reminds us that progress will be slow. Experimentation and persistence will be needed to present barbershop as an attractive option in the face of other culturally-driven choral experiences.

Beyond expanding our reach, an effective inclusivity strategy must also address how we treat visitors and applicants, and new members during that critical first year of membership. These matters can be particularly challenging for large chapters like the Alexandria Harmonizers. That said, a push toward greater inclusivity must not come at the expense of a continuing commitment to excellence in a cappella harmony. We will continue to strive for medal-worthy performances and to maintain current membership standards.

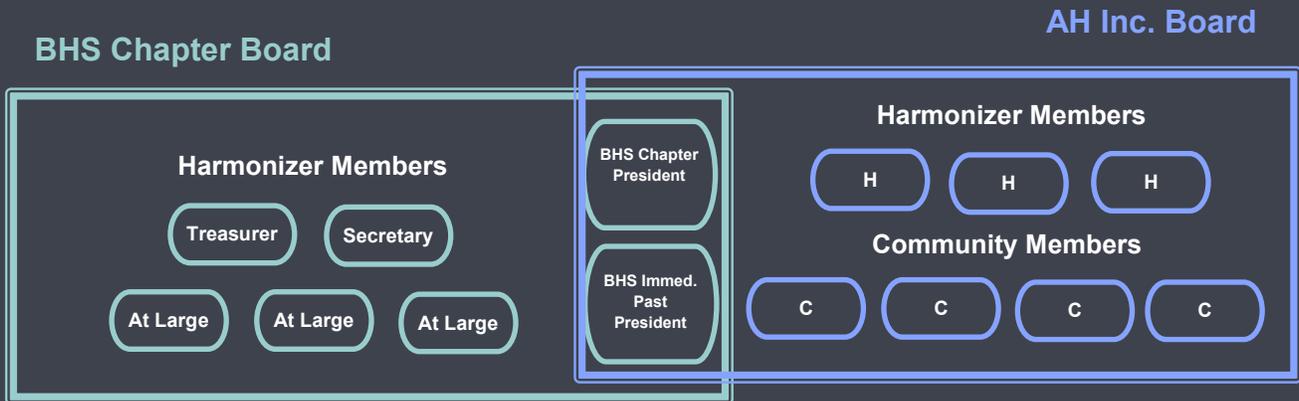
Our **Inclusion Policy** was developed in 2017 and adopted/implemented in 2018. A strategic plan of action was also developed that focused on four primary areas:

- (1) **Build internal chapter support** — improve communications with members about the new strategy, focus on the questions identified by Dr. Sheila Peters (inclusivity consultant from Fisk University), enable open dialogue exchange, and provide inclusivity awareness.
- (2) **Music program planning** — expand repertoire diversification to align with community tastes, pursue opportunities in neighborhoods throughout the City, increase efforts to recruit student participation at the Youth Harmony Festival, partner with private community groups to host performances to honor the military and their families.
- (3) **Membership outreach and communications** — establish a more welcoming environment for guests and applicants, define recruitment/marketing strategies, develop and publicize educational materials for members and the public, and foster good relations with community and civic groups.
- (4) **Funding and oversight** — ensure adequate funding for the program, provide regular oversight with periodic reporting to AH Board, and annually evaluate practice and policies for its outcomes and impact on the goal of becoming a more inclusive chapter.

Organization

Three years ago, we reported our bold step to grow beyond being a world renowned vocal performance group and become a highly-recognized and supportive arts organization in our local community. We reorganized our business model by establishing **Alexandria Harmonizers, Inc. (“AH Inc.”)** and a **dual board system of governance and chapter operations**. Stemming from our innovations with the “Open Board Program” that has inspired other choruses in the Barbershop Harmony Society to open their leadership to non-chorus members including women, AH Inc. is our non-profit arm that supports the chorus’ artistic and fundraising endeavors. While all specifically BHS activities such as contest and membership remain under the management of a smaller BHS Chapter Board, many other activities such as shows, fundraising, and public relations reside under the aegis of AH Inc., run by a combination of Harmonizers and Community Members (business professionals and expert outside supporters). This has streamlined and optimized what we do and how we do it, and is the foundation for everything we pursue as a thriving arts organization.

Dual Board Structure



The two boards oversee an Operations Team of volunteers who take responsibility for the day-to-day management of the Harmonizers. The members of this Operations Team are appointed by the two Boards based on their respective jurisdictions, but the team works together under the coordination of a jointly-appointed Executive Director.

Operations Team		
Archivist	Communications	Membership
AH Inc. Finances	Contest	Operations
Artistic Director	Development	Shows
BHS Chapter Finances	Education	Volunteers

2018 Officers & Directors

BHS Chapter

President — Shawn Tallant
Immediate Past President — Terry Reynolds
Treasurer — Al Herman
Secretary — Chris Buechler
Members at Large — Dave Branstetter
Member at Large — Clyde Crusenberry
Member at Large — Matt Doniger

AH Inc.

President — Liz Birnbaum
Vice President — Ken Fess
Secretary — Bruce Roehm
Treasurer — Julie Rizzo
At Large — Chuck Hunter, Pat Miller and Robert Faherty
Ex Officio — Terry Reynolds and Shawn Tallant

Operations Team

Artistic Director — Joe Cerutti, Jr.
Executive Director — Randall Eliason

AH Inc. Finances — Carl Kauffmann
Archivist — Martin Banks
BHS Chapter Finances — David Welter
Communications — Steve Murane
Contest — Craig Kujawa
Development — Johan Westberg
Education — Sheryl Berlin
Membership — Calvin Schnure
Operations — Mike Edison
Shows — Joe Cerutti, Sr.
Volunteers — [open]

Fundraising

While the Alexandria Harmonizers receive a portion of our income from paid performances, the great majority of our funds come from the generosity of donors and supporters — from major arts-supporting organizations to individual show patrons — who value the Harmonizers as a contributor to the Alexandria community as well as an internationally recognized barbershop chorus. We are enormously grateful for this financial support provided by the hundreds of donors, which gives us the ability to bring the joy of singing to schools, senior homes, community festivals and formal concerts.

During 2018, the Harmonizers also expanded our focus on communication with the large number of individuals who have contributed to our work, whether through volunteer efforts or financial gifts. More than just expressing our appreciation for such support, the Harmonizers continuously work to convey to our supporters a range of programs and performances that positively impact life in our community and promote harmony and understanding.



For the third year, the Harmonizers expanded our participation in **Spring2ACTion**, an annual day of giving to Alexandria charities sponsored by the local community foundation, **ACT for Alexandria**. The Harmonizers have taken advantage of this fundraising infrastructure and have reached out to our supporters each April who have in turn risen to the challenge, demonstrating community support for our programs. This year, we exceeded our fundraising goal

earning nearly \$37,000 from 437 donors (more than double from last year) and placed 1st overall among all arts organizations.

As part of the Spring2ACTion event, members of the chorus performed throughout the evening at **Virtue Feed & Grain** in Old Town Alexandria for hundreds of delighted patrons (below right). The restaurant donated a generous share of their sales that evening to the Harmonizers. Several Alexandria city dignitaries were on hand including **Mayor Allison Silberberg** (left) who read and presented a proclamation issued by the Alexandria City Council in recognition of our 70th anniversary, to which we responded by serenading her with *“Let Me Call You Sweetheart”*.



Our Generous Donors



In honor of the Alexandria Harmonizers' 70th anniversary, we were grateful to receive more donor support than at any time previously in Harmonizers history. In addition to generous grants from the City and the State, our contributors provided more than \$70,000 in gifts. These funds not only allowed us to produce our blow-out 70th anniversary show, but also supported our efforts to complete our new strategic plan, and offered us the funds necessary to budget the first stages of implementing that plan. We cannot say enough about our appreciation for the combination of long-time stalwart supporters and new friends who allowed us to reach this goal.

GRANTS

City of Alexandria, Alexandria Commission for the Arts

Virginia Commission for the Arts

DONATIONS

\$10,000 and above

Kenneth & Kim Fess
William & Charli Sowers

\$5,000 – \$9,999

Susan Williams &
Ross Johnson

\$1,000 – \$4,999

ACT for Alexandria
Liz Birnbaum & Dave Kohls
Buchly Fund of Federal Lodge No. 1, FAAM
Joe Cerutti, Jr.
Clyde & Pat Crusenberry
Randall Eliason & Cherie Kiser
Al Herman
Terry Reynolds
Kenneth Rub
Dean Rust & Suzanne Vance

\$500 – \$999

Shirley Bolstad
Delaine Campbell
Jeff & Jacky Copeland
Will & Anna Cox
David & Suzanne Schwark Charitable Fund
Chuck Hunter
Randy Lazear
R. Bruce Roehm
Rick Wagner

\$100 – \$499

Anonymous
Phil & Karen Ashford
Quincy Whitfield Ayres
Michael Bagwell
Dee & Kathy Bailey
Bob Balderson
Tony Bauer
Joni Beetem
Casey Belzer
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Bob & Mary Blair
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Tim Cash
Janet & Joe Cerutti, Sr.
Chris & Faye Chaconas
Clark Chesser
Mark & Jane Chopko
Dale Coburn
Phil Colton
Wayne Connell
Gerald Cooper
Gary Cooper
Perry Cregan
Noble R. Drakes
Richard Dunleavy
Barry & Sandra Eliason
Claudia & Bob Faherty
Frank & Kitty Fedarko
Pamela Fein
Louis Fermo
Sheila Galvan
Kenneth Giles
Michael Gilmore
Ken & Tara Giunta
Jeremy Grandstaff & Jerry Jayjohn
Paula & Waltr Green
John Greene & Hattie Higgins-Green

David & Cindy Ellis Hansen

Don & Naida Harrington
Tim & Kitty Hayes
Sharon Heiman
Mary Ann Henry
Paul Hertz & Ninamarie Maragioglio
Hollin Hall Senior Center Council
Bland & Ann Houston
Chris Huber
Chuck & Pat Hunter
Keith Jones
Thomas Jones
Terry Jordan
Mary Kassouf
Carl & Kathy Kauffmann
Louise Kenny
Jim & Noreen Kirkland
Coco Kiser
Henry Knox Field-John Blair Lodge No. 349, AF&AM
Janet McCarty & Billy Leiserson
Gerry Levine
Camilla S. Liddle
Aideen Mannion
Ron & Ann Marlow
Michael A. Mazzuchi
Cameron McConnell
James L. McConnell, Jr.
Sam McFarland
Chuck McKeever
Paula McNichols
Art Medici
Mark Medrick
Elisabeth Millard
Wayne Miller
Debra Montanino
Elizabeth H. Mueller
Howard Nestlerode

Network for Good 3

Northern Lights
Richard Petersen
Jack & Pat Pitzer
Princess Jewelers
Stan Quick
Gant Redmon
Dave Reyno
Bob Rhome
Diane & Mark Richer
Sharon & Robin Roberts
Mary Beth Rosenthal
Kathy Scarrah
Alan Schiffres & Lynda Davey
Dean Scherick
Calvin Schnure
Joseph J. & Renee Signorelli
Shawn Tallant
Jerry Te Paske
Melissa Urofsky
Nancy Van Gulick
Virtue Feed & Grain
Joseph Wagovich
Laurence & Herva Wall
Bradley D. Weast
Mike Weber & Basil Kiwan
Bob Wells & Ginny Ingram-Wells
Scott Werner
Tina Whitaker
Steve & Jerri White
Alan & Patricia Wile
Robert W. Wilson
Leah Woodbury

Under \$100
Anonymous
Shirley Y. Adams
Regan Adamson
Adam Afifi
Pamela Allen

Christina Ammerman

Brian Ammerman
Renee Andrews
Muniza Arifin
Kevin Ashford
Sally Ashford
Francoise Aubry-Kendall
Audry W. Autry
Francisco Baez
Pat Baker
Bill Ballantyne
Rob Barnofsky
Anthony G. Bauer
Martha Sue Beardmore
Wendy Becker
Michael Belzer
Ruth Bennett
Benn Boehme
Barbara Bramble
Dave & Tena Branstetter
Sam Brothers
Ashley Brown
Carol C. Bryan
Jeff Burkey
W. Michael Byrnes
Jeff Cameron
Judy K. Carlton
June A. Carlton
Karis Cavender
Bill & Brenda Cecil
April Cedillo
Wallace Celtrick
Judith Cherest
Howard Clapsaddle
Elizabeth Clark
John M. Clark
Larry D. Cohen
Bill Colosimo
Tony & Elizabeth Colosimo
Rebecca Connor

Our Generous Donors

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 Donna Cregan
 Mandy Cregan
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 Agnes D'Alessandro
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 Patricia Eliason
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 Mystic Chicks
 Juliana Netschert
 Marcy & Stewart Newberger
 Donald O'Connor
 Bonnie O'Day & Bob Hart
 Matthew Odell
 Lonnie Ogburn
 Diane Oksanen-Gooden
 Patricia Orlowitz

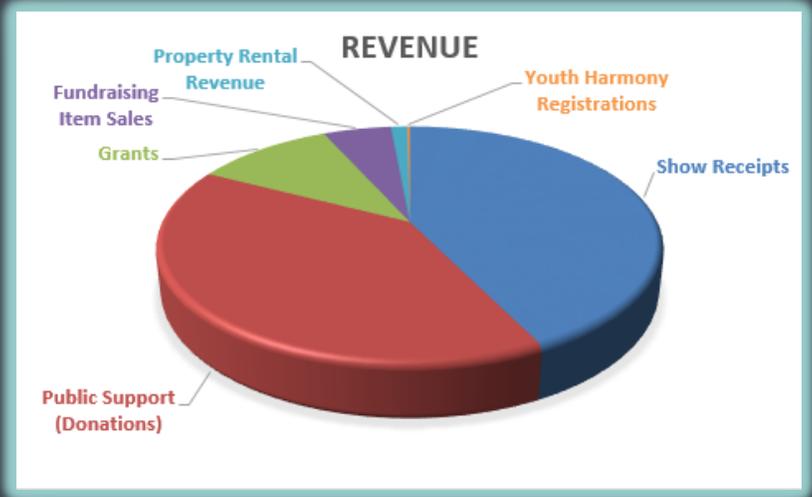
Sanna Osborne
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 Scott Paxton
 Barbara Payne
 Karen Pedersen
 Hong Pham
 Marie Pickard
 Boyd W. Post
 Potomac Harmony
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 Frances A. Poulin
 Frances P. Poulin
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 Charlotte Read
 Kelly Reed
 Gladys Reynolds
 Martinia Rich
 Jeremy Richardson
 Patrick Riley
 Terry Rippin
 Megan Ritter
 Julie Rizzo
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 Joe Romanelli
 Denise Romano
 Elliot Roseman
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 Will Rosener
 Ryan Rushe
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 Anita Sentlinger
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 James Sittler
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 Bob Wachter
 Barclay Ward
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 Caroline D. Westhaeffer
 Brenden White
 Nathaniel White
 Dianne Whiteside
 William Whittaker
 Seth Wikas
 Janet Wiley
 Justin Wilson
 Clare Wolfowitz
 Duncan Woodbury
 Debora Young
 Wen Zheng

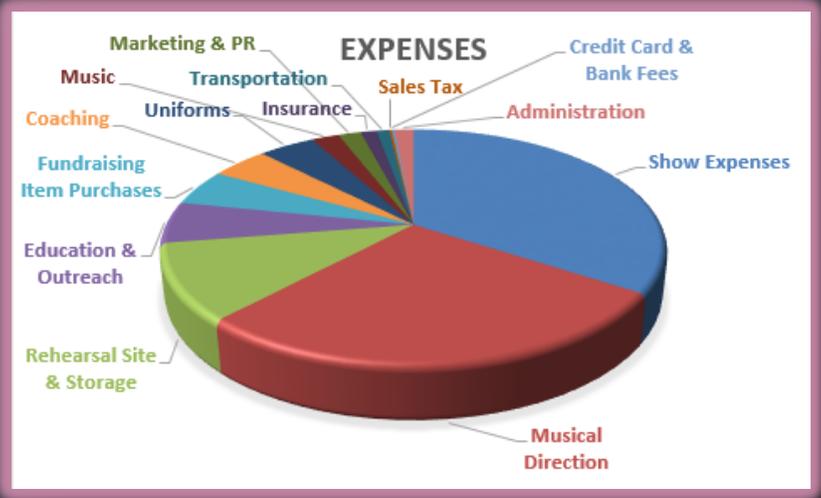
Finances

AH Inc. Budget

2018 REVENUE	
Show Receipts	\$81,987
Public Support (Donations)	\$76,548
Grants	\$20,517
Fundraising Item Sales	\$10,071
Property Rental Revenue	\$2,427
Youth Harmony Registrations	\$380
TOTAL	\$191,930



2018 EXPENSES	
Show Expenses	\$58,255
Musical Direction	\$47,212
Rehearsal Site & Storage	\$17,859
Education & Outreach	\$9,736
Fundraising Item Purchases	\$8,542
Coaching	\$7,561
Uniforms	\$7,420
Music	\$3,609
Marketing & PR	\$2,954
Insurance	\$2,142
Transportation	\$1,649
Sales Tax	\$349
Credit Card & Bank Fees	\$359
Administration	\$2,495
TOTAL	\$170,142



Finances (cont.)

BHS Chapter Budget

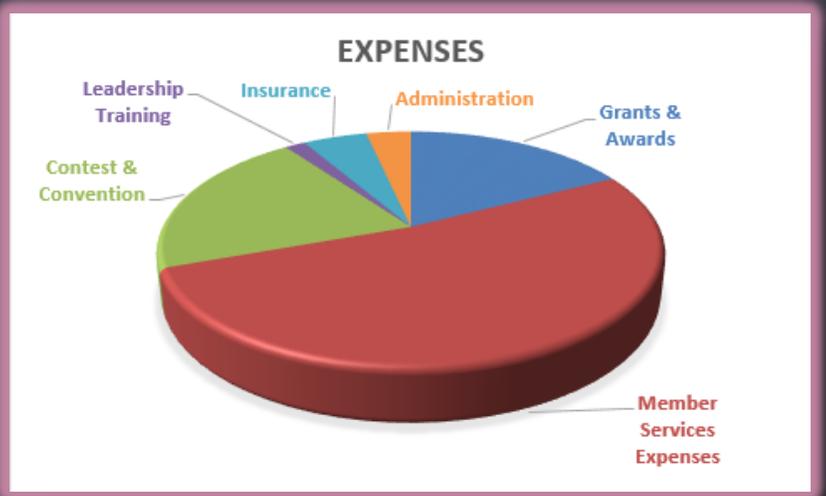
2018 REVENUE

Public Support	\$10,770
Membership Dues	\$16,232
Member Services Revenue	\$39,779
Other	\$1,455
TOTAL	\$68,206

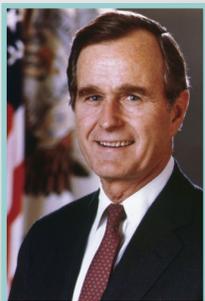


2018 EXPENSES

Grants & Awards	\$11,253
Member Services Expenses	\$33,776
Insurance	\$3,199
Administration	\$2,229
Contest & Convention	\$13,353
Leadership Programs	\$1,009
TOTAL	\$64,819



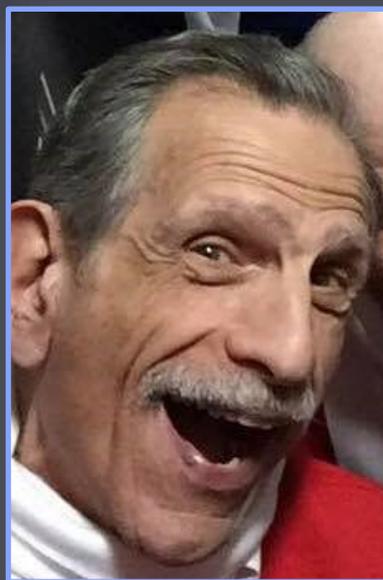
Harmonious Tagline:



United States President
George H. W. Bush

1989—When congratulating
the Harmonizers for winning
their 2nd International Cho-
rus Championship, he
wrote ...

*“Although political borders and
differences in language can be barriers
to friendship and understanding between
peoples, your unique form of American
music soars above them and speaks to the
heart in a language that all can understand.”*



It's great to be
a Harmonizer!

Contact us:

Alexandria Harmonizers

1430 W. Braddock Rd.
Alexandria, VA 22302



Website: <https://www.Harmonizers.org>

Facebook: <https://www.Facebook.com/Harmonizers/>

Twitter: [@TheHarmonizers@Twitter.com](https://twitter.com/TheHarmonizers)

YouTube: <https://www.youtube.com/channel/UCqSKQpZ7jzmDR6soM7QK16A>

General Inquiries e-mail: Info@Harmonizers.org

Bookings e-mail: Bookings@Harmonizers.org